

# COLLEGE CHEER.

"WE KNOCK TO BOOST."

VOL. X.

ST. JOSEPH'S COLLEGE, WEDNESDAY, JANUARY 23, 1918.

NO. 7.

## SAINT JOE DEFEATS FAST Y. M. P. C's.

Our Quintette Clashes with Lafayette Aggregation and is Victorious. Spectators Breathless During Entire Game.

One of the most hard fought and exciting games ever played on the St. Joe floor took place December 20th, 1917, when the Lafayette Y. M. P. C's were defeated by a score of 30 to 29. It was nobody's game until the gun announced the finish. Lafayette had one of the fastest and cleanest quintettes that ever appeared on the local floor. They had their team work down to perfection. St. Joe, however, outdid their opponents by the manner in which the guards did their duty. Of course, we must take off our hats to the other players as well for it was no individual's game.

The line-up follows:

St. Joe.		Y. M. P. C.
Lause	F	Carr
Howard	F	Heimiller
Wellman	C	Ricks
Tremel	G	Cannon
Niese	G	Smith

Summary field goals — Lause 6, Howard 2, Wellman 2, Tremel 2, Ricks 5, Carr 5, Heimiller 3, Cannon 1.

Free throws — Lause 6 out of 15. Carr 1 out of two. Heimiller none out of one.

Referee, Vogt L.

### Al's Elysium.

Al Acres, long of leg and nose  
And hard of hand, and tough,  
Had grubbed and sweated twenty years,  
Then spat and said, — "Enuff!"  
"Enuff, b'gum of rakes and plow,  
Ding bust their ornery hides!  
I'm goin' to ter Unyvarsity  
And see ther other sides!  
No doin' chores and luggin' slop  
Or feedin' cats for me;  
I'll pack me duds an' jimmy pipe  
An' hit ther Unyvarsity!  
I'll stretch me legs on shteam-pipe stoves  
An' raid me Sennyfun,  
Or hunt me out some cozy shpot  
An' shmoke a while me liddle un.  
Dere's nothing like a collidge, boys,  
Where verything is soft.  
Yuh set an' plugs a little wile,  
Then climes up tu the loft.  
'Tis plain as dirt, b' gum, b' gum,  
I'll quit ther job yer see;  
I'll hit ther trail fer gudd ole times, —  
I'll jine ther Unyvarsity!

— X. '18.

### Mr. Griffith Delivers Several Excellent Shakespearean Readings.

On Tuesday and Wednesday, January the 8th and the 9th, G. W. Griffith, the great Shakespearean Reader, honored St. Joseph's with his presence. After an absence of two years, his return was welcomed with a more than ordinary interest. Tuesday afternoon he presented "The Taming of the Shrew" and the Shylock plot from "The Merchant of Venice." In the evening "Richard the Third" was read. Wednesday afternoon the humorous element of Shakespeare was discussed and "Othello" presented. In the evening, Mr. Griffith gave us an admirable presentation of that fearful tragedy of "Hamlet." In the execution of the last named play, he was at his best, and when the curtain dropped, it was with reluctance that the audience left the hall for they would much rather have stayed and heard more. We can only hope that Mr. Griffith will be an annual visitor here, for with a reader of such international reputation, the love for Shakespeare's immortal works cannot help but bloom in the hearts of the students of St. Joe.

### Forget It.

Forget the slander you have heard,  
Forget the hasty, unkind word,  
Forget the quarrel and the cause  
Forget the whole affair, because,  
Forgetting is the only way.

Forget the trials you have had,  
Forget the weather if it's bad,  
Forget the Knocker — he's a Freak,  
Forget him seven days a week.

Forget you're not a millionaire,  
Forget the gray lines in your hair,  
Forget the coffee when it's cold,  
Forget to kick, forget to scold,  
Forget to even get the blues,  
But Don't forget to pay your dues.

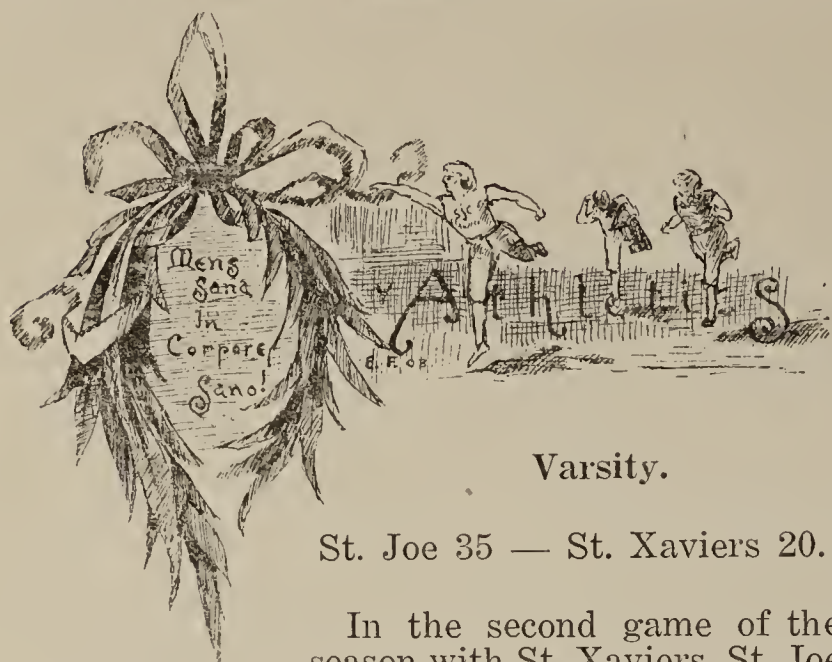
(Hans) '17.

Pay your "College Cheer" subscription.

### Basket Ball.

On Saturday, January 26, 1918, the University of Detroit will meet the Varsity of St. Joseph's College on the local floor. On Thursday night this team will play Indiana State and on Friday Rose Poly. Game will be called at 8:15 P. M.





### Varsity.

St. Joe 35 — St. Xaviers 20.

In the second game of the season with St. Xaviers, St. Joe again defeated them by the score of 35 to 20. This game was just as fast as the first, but not quite as rough. For a while it looked as if it would be a close game, but the St. Joe quintette soon got the effects of the Christmas Vacation out of them and then there was no doubt as to the outcome.

Although Tremel was not in Collegeville at the time, still the St. X. rooters wanted him taken out of the game, thinking they would then have a better chance to win. Whoever the St. Joe player is, that was mistaken for Tremel, he has certainly received a compliment, for we all know the kind of a player Tremel was.

The line-up was as follows:

St. Joe		St. Xaviers
Lause	F	Vonderhaar
Howard	F	Ryan
Wellman	C	Kraus
O'Brien	G	Friedel
Niese and Holthouse	G	Potkotter

Field Goals — Lause 2, Howard 7, Wellman 3, O'Brien 5, Vonderhaar 3, Ryan 3, Friedel 2.  
Free Shots — Lause 1 out of 3, Vonderhaar none out of 1, Kraus none out of 3, Friedel 4 out of 11.

St. Joe 45 — St. Xaviers 19.

With the usual odds of 6 to 5 against St. Joe, she again defeated the St. X. in a fast and interesting game on Sunday, January 20th. The first part gave promise of a very close score, St. Joe just managing to keep a point or so ahead, and at one place St. X. lead by a point, but then only for about thirty seconds. Holthouse deserves much credit for the way he conducted himself as stationary guard and he also proved he could play forward when necessary.

The line-up was as follows:

St. Joe		St Xaviers
Lause, Holthouse	F	Vonderhaar
Howard, Dolohery	F	Ryan
Wellman	C	Kraus
O'Brien	G	Potkotter
Holthouse, Niese	G	Friedel, Meade

In the second half Niese was put in for Howard and Holthouse changed to forward. Dolohery substituted for Lause and Meade for Friedel.

Summary — Field Goals: Howard 4, Lause 6, Wellman 5, Holthouse 1, O'Brien 4, Ryan 2, Kraus 3.

Free Throws: Lause one out of 2, Vonderhaar 2 out of four, Ryan 1, Kraus 2 out of 4, Friedel 4 out of 7.

Referee: L. Vogt.

### Senior League.

Seniors 18 — Third Latins 27.

January 16th witnessed the defeat of the Seniors in their first game of the season.

The line-up was as follows:

Seniors		Third Latins
Ryan	F	Schaffer A.
Striff and Kennedy	F	Oppenheim
Vetter and Miller	C	Dawson
Hunt	G	Conner
Vonder Haar	G	Rose

Kennedy was substituted for Striff and Miller for Vetter at the beginning of the second half.

### IV Latins 12 — Third Latins 17.

The Third Latins defeated the Fourths January 19th, by a score of 17 to 12. It looks as if the team that breaks the Third's percentage will have a hard job.

The line-up follows:

Fourth Latins		Third Latins
Harber	F	Schaffer A.
Fedorka	F	Oppenheim
Westhoven	C	Dawson
Schaeffer H.	G	Rose
Pulskamp	G	Conner

### Junior League.

Jackies 14 — Yankees 8.

The Jackies had little trouble in defeating the Yankees December 12th by a score of 14 to 8.

Raillights 17 — Liberty Bonds 9.

In a more interesting game than the score shows the Liberty Bonds were defeated by the Raillights on January 10th. Score 17 to 9.

Yankees 20 — Sammies 9.

The Sammies proved to be a very easy mark for the Yankees when they were defeated 20 to 9 on January 14th.

Raillights 16 — Destroyers 9.

The Raillights came close to doubling the score on the Destroyers when they defeated them 16 to 9, January 16th.

Jackies 17 — Liberty Bonds 16.

In the most interesting Junior game of the season, the Jackies defeated the Liberty Bonds. It was a good game from start to finish.

### Midget League.

Badgers 10 — Pirates 8.

In a close game among the mighty of Collegeville, the Badgers defeated the Pirates on January 17th. The score was 10 to 8.

Night Hawks 20 — Pirates 6.

The Night Hawks did not seem to have much trouble in getting away from the Pirates for they defeated them 20 to 6 on January 19th.



## COLLEGE CHEER.

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### Staff

HUGH STRIFF, Editor in Chief  
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ALBERT SCHEINER, Asst. Associate Editor  
JAMES HOGAN, Treasurer and Manager

### Address

EDITOR COLLEGE CHEER,  
Collegeville, Indiana.

Wednesday, January 23, 1918.

## EDITORIALS.

### After.

In the last issue of the Cheer an editorial appeared under the headline "Before." Christmas holidays are gone and now the pessimist sees nothing but endless days of routine. Cheer up! After enjoying yourself for a few weeks at home you should without "knocking" apply yourself diligently for the oncoming slaughter of the semi-annual examinations.

Study your Latin, Greek, etc. with a smile; for if you don't who will get them for you? Semi-annuals are not what they are cracked up to be. Many is the poor, stupid student who has looked at the bulletin board after these exams and saw his miserable efforts traced skillfully before all. If you don't want to be this stupid person, study hard and be pleased with the results. You may have plenty of Bull Con, but the professors have grown wise and nowadays can't be salved.

Remember that your report card bears other news home than your grades. There is such a thing as a four. He who gets a four has some character attached to him. Threes are very bad and should be dodged to their very extremes.

Be good! Kindness and courtesy always pay. Imitate the examples set by the Senior Students. If you try you will without much difficulty send a respectable report home to those who are sacrificing for you. Just make a stab at it and watch the results.

### Note.

In our last issue an error accidentally occurred with the omission of the name of Charles Holt-house in the list comprising the Basket Ball Varsity.

### Notice.

Those wishing to join the K. of C's, please hand in your application to William Wigmore before March the fifteenth.

## Reading of Classics.

There is said to be some opposition to the reading of English classics in the class-room. "Too much time," it is alleged, "is spent by the student in the study of classical works which he ought to know to read by himself, and which he would in all probability read eagerly, if the stigma of class-work had not been placed upon them." — We think that there are no grounds for the objection. Too much time may be spent upon them in some classes, but these are individual cases, which do not affect the matter as a whole. The English classics may be read with profit in the class-room, like the classics of other languages, or they may not be read with profit. It all depends upon the teacher and the pupil. But the reading and critical study of the English masters is, without doubt, the real introduction into literature and to the authors. Is not the same method pursued in the study of other arts? Does not the teacher of music give the pupil a piece and teach him how to interpret it? The pupil studies it under his guidance. Of course, study on the part of the pupil there must be — analytical, interpretative and constructive, but with such a study the reading of the classics in the school-room is not a useless task.

Is it not true that the student would read them eagerly by himself. The masterpieces are delightful reading, but only to one who can appreciate them. To others they seem dull and heavy. We all know how we looked upon "In Memoriam" and the "Idylls of the King," and even the dramas of Shakespeare, before we had read them in class. We thought them cold and lifeless. But after they had been lit up by the teacher's comments, they appeared as the wonderful works they really are. Through them we were led not only into literature but into life itself. We needed the introduction; after that we read them with positive delight. Without this introduction we would never have grasped the true meaning of literature, and that world of beauty would have been closed for us forever. Hence we say: No more delightful and profitable task than the reading of English literature in the class-room.

St. J. C.

### Rewards.

Rewards come slowly if we see them only  
In wages at the closing of each tardy week—  
Rewards come quickly, pleasantly and thickly,  
If we glory in our work, and go afar to seek  
Its hidden ways and secrets as the days go on:  
For a power grows within that drives us on to win,  
And the dollars come to us, we have no time to  
search for them.

I. P.

### Test of Character.

Education takes the man as he is, and turns out the very best product possible. . . . I hold this to be true, that the end of education is the development of character and the test of character is the rendition of service. —

L. A.





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## MICKEY THE MOUSE:

or,

## THE POROUS PLASTER.

Playwright — Leo Hildebrand.

The porous plaster does not occur in the play at all. I merely tack it on the title to make the play draw well.

### All Star Cast.

Heroine .....	String Beans.
Villain .....	McGinty.
Mickey the Mouse .....	Staniz.
Chasem Cheese .....	Robert Cadle.
Hero .....	F. McCormick.
Chorus .....	Sambelle De Dunne,
	Thomas De Flynnne, Souci and Algernon
	Honigford.

### Act I.

Scene 1: Curtain rises to terrific snow storm. Thermometer 906 degrees below zero. Heroine as poor flower-girl, enters in an automobile; bunch of violets in each hand, bunch of roses in another, while with the other she holds herself — erect. She wears a beautiful sealskin coat, and a sad smile for her parents who have only five million dollars apiece and no coal, and she has to help support the family by selling violets and daffodils at so much per daffi.

"Fresh violets! Fresh roasted violets!" she cries. Enter chorus and sing song in answer to the Maiden's Prayer.

Exit chorus; enter villain, an icy smile on his face. Can you blame it?

"I have come to ask for your hand."

"I have only two. I have none to spare — I need both!" the maiden cries.

"Filed — foiled! in act first, but watch my smoke in act, two." Curtain, very quick curtain.

### Act II.

Scene 2: Same as in Act I, only more so.

The snow is still snowing. Nothing is heard but the howling of the audience — howling of the wind. Enter the villain and Mickey the Mouse.

Villain bribes Mouse to kidnap the Heroine, tie her to the cold, cold snow, go down to the river, bring it back, and make the Heroine take a cold plunge — to death.

Mickey the Mouse accepts. Enter Chasem Cheese, the brave detective. He has been on the trail of the mouse so long that he has grown stale.

The Mouse smells Mr. Cheese. Exit the Mouse. Cheese follows closely, still strong on the scent. Heroine enters.

"Hot roses! Red-hot roses! Please buy my roses!"

Enter the Mouse. Womanlike, she screams at sight of the Mouse. He seizes her and is just about to splash her into the river, which the property-man has just pushed on. She begs him not to throw her into the cold, cold water, but wait until it's warmer. "You had a mother once," she cries.

He did happen to have a mother once, and he relents; he waits until the ice thaws, then he throws her in.

She is about to swallow the river, when the hero comes on and does a song and dance. One more swallow and the river would vanish forever, but the hero does not wait. He plunges in and gets his feet wet — all for the love of her.

"Shaved — saved!" she cries; "you have saved my golden hair from being lost forever!"

O, joy! exceeding joy! Exit sorrow until act third.

Enter chorus singing: "Hail, Hail, the gang's all here."

### Act III.

Scene 1: Home of the poor flower-girl, on Fifth Avenue, New York.

Heroine discovered in boudoir of her wretched million dollar residence. Enter French maid with card.

"'Tis he!" the heroine screams — "my brave hair restorer!"

She glides down the marble staircase; she would have done a two-step, but the glide is more fashionable.

There is no handle to the front door, so she opens it with a glad smile.



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The hero walks in upon her invitation; she seats herself upon his entering, and with a scream faints upon his departure.

Again quick curtain.

## Act IV.

Scene 1: Same as in act three.

Heroine discovered in a pensive mood and an expensive gown.

Enter villain without knocking. He is no "knocker," though he be a villain.

"I have come for me answer!"

"Will you have it wrapped up?" she answers, "a la budweisser," and seizing a glass of beer, she dashes it into the villain's face.

"Car-r-se the luck!" he yells. The drinks are on me."

Slow curtain to give the villain time to put on dry clothes for act five.

\* \* \* \* \*

Now, instead of an elapse of nine years between acts four and five I have written the play in nine acts. That ought to prove an innovation.

Between acts seven and eight another innovation: coffee and rolls will be served. The ushers will pass hot coffee and the curtain will come down with a roll.

Between acts eight and nine morning papers will be distributed and the milkman will be admitted free.

Now comes Act V.

## Act V.

Scene: Home of the Mouse.

He is discovered trying to get into the ice-box for something to eat.

Enter Chasem Cheese, the brave detective.

The Mouse is surprised at the entrance of Cheese.

Desperate struggle.

The Mouse seizes a keg of gunpowder, hurls it at Cheese and blows him into a thousand pieces.

But Cheese Will not give up.

Startling and thrilling climax:

A piece of Cheese chases the Mouse off the stage to quick music.

\* \* \* \* \*

That's as far as I can get. That finish to Act V. is so strong I don't know what to do for the other four acts.

A piece of cheese chasing a mouse has got anything beat that I have ever heard of in a drama.

## Lost.

Small pony — pure gray with spots like black ink on its face. Answers to the name of "Horace."

P. D. Q. Vonder Haar.

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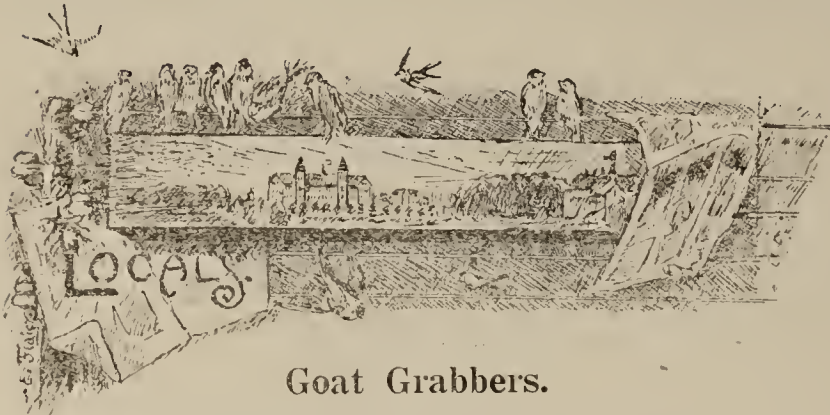
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Suspender button in the hash;  
Wire dishrag in the Irish Stew;  
No towel in your locker;  
Slippery cake of soap on the floor;  
Pale pink coffee;  
False teeth left on the table;  
No mail for a month;  
Freedays coming on Wednesday and Saturday;  
No long sleep on Monday;  
Lectures during free time;  
Special trains on the Monon;  
College life;

Inkrot — Is Francis at home?  
John Hermiller — Yes, he's over there with the pigs. He's the one with the cap on.

Freshie — Is this a second-hand store?  
Prop. — Yes.  
Freshie — I want one for my watch.

First Flea — Been on a vacation?  
Second Flea — No; on a tramp.

There was a young man from the city,  
Who saw what he thought was a kitty,  
He gave it a pat,  
Saying: "Nice little cat,"  
And they buried his clothes out of pity.

Girl — But I love him; he is the light of my life.  
Mother — That's all right, but we put the lights  
out at ten o'clock.

Prosecuting Attorney (of Podunk) — Your Honor,  
the sheriff's bull pup has chewed up the court  
Bible.

Judge — Well, make the witness kiss the bull pup  
then. We can't wait a week for a new Bible.

"What is your dog's name?"  
"Ginger."  
"Does he bite?"  
"No sir, Ginger snaps."

Sambo Dunn — Don't you think I sing with feeling?  
Deining — No; if had any feeling you wouldn't  
sing.

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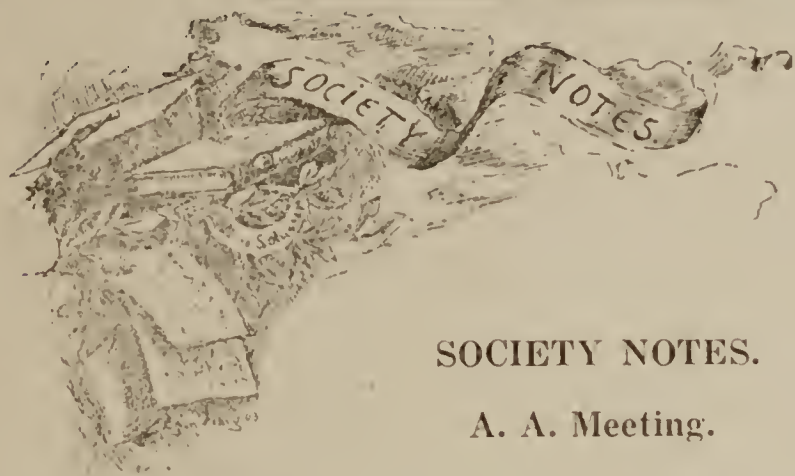
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### SOCIETY NOTES.

#### A. A. Meeting.

On Sunday morning, January 20th, the Athletic Association met in St. Francis Hall for the purpose of electing the executive officers. The result of the election was as follows:

President, Matt Lause,  
Secretary, J. Howard,  
Treasurer, G. Dunn,  
Base Ball Mgr., T. Flynn.

At a recent Board Meeting F. Vonder Haar was appointed to fill a vacancy on the Varsity.

#### A. A. Meeting — Board Election.

Yesterday, at noon, the Athletic Association met for the purpose of electing the Board of Appropriations. Of the fifteen members nominated the following were elected:

James O'Brien,  
Fred Wellman,  
Francis Hunt,  
Charles Holthouse,  
William Wigmore,  
Carl Goeckeler.

#### C. L. S.

At the C. L. S. Meeting held Sunday, January 13, the following officers were elected:

President, F. Hermiller,  
V. Pres. G. Miller,  
Secretary, F. Vonder Haar  
Critic, A. Scheiner,  
Executive Committee, S. Ley,  
J. Hogan,  
M. Lause,  
Marshall, L. Potkottter.

#### Chats by 'Hep' No. 2.

There is a class of students who sometimes, maybe even frequently, are overcome by discouragement. Who are they? The ambitious young men who have lofty ideals and who strain every nerve to reach them. Falling short of the mark, they feel themselves failures, lose courage, and grow despondent. They are, however, seriously misjudging themselves. Whoever places his aims high needs not flatter himself that he will

ever succeed in reaching them. It is not possible. By patient toiling, by striving to devise more systematic methods of study, by cheerfully bearing the little disappointments, he can and will perfect himself. But he can never reach the height of his ambitions.

Why do we sometimes seem to fail? Because in judging ourselves we use others as our standard. We see another lad, apparently no better, perhaps less serious than we, and yet he is more successful. Nothing seems to bother him; he doesn't care for studies, but everything is, as it were, second nature to him, while we 'plug till we see stars' and still are only moderately successful. Such reflections on our part have all the appearance of jealousy though they may not be so. But, leaving that part as it is, are we less successful because our neighbor is more so? All cannot be 98-100 percent pure, and, if we can honestly say to ourselves that we are doing our duty to the best of our ability, then we are surely among the winners, no matter what results we obtain. It is good for our pride that we have superiors. It is also good for our ambitions. The fact should stimulate us, not make us despair and give up making an effort. It should cause us to get down and dig, — apply every moment of our time in patient study and in devising a more systematic plan of time division, that no branch in our course is ignored. And when we study, let us study; let us not sit and dream over our books, brood over our deficiencies and think we are applying our time to the best of our ability. Then we can truly say we are doing our best; then we are successful; then we should be happy.

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### A Hearty Laugh.

The poems that we read — about the great worth of  
a smile

Are all well, indeed, gloomy thoughts to beguile,  
But that which is better for the system by half  
Is to shake up your liver with a good, hearty laugh,  
For many a mortal has smiled in a shroud,  
But it's evidence of real life to smile out loud. ....

— R. F. L.

### A Pleasant Smile.

The thing that goes the farthest towards making life  
worth while,

That costs the least and does the most, is just a pleasant  
smile;

The smile that bubbles from the heart that loves its  
fellow men

Will drive away the clouds of gloom and coax the sun  
again;

It is full of worth and goodness, too, with manly kind-  
ness blent —

It is worth a million dollars and it doesn't cost a cent.  
— E. W. W.

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